

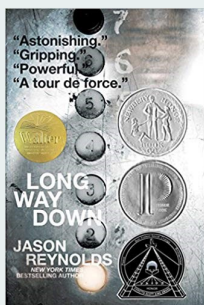
***Ronit & Jamil***  
By Pamela Laskin

A beautiful and lyrical novel in verse that delivers a fresh and captivating retelling of Shakespeare's Romeo and Juliet that transports the star-crossed lovers to the modern-day Israel-Palestine conflict.



***Blood Water Paint***  
By Joy McCullough

*Blood Water Paint* is a heartbreaking tale set in Rome centuries ago when men took what they wanted with no fear of punishment. But Artemisia, a talented painter, fights back despite unspeakable violence.



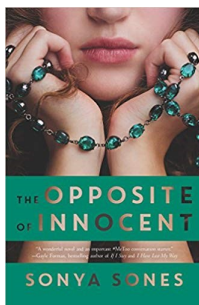
***Long Way Down***  
By Jason Reynolds

As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.



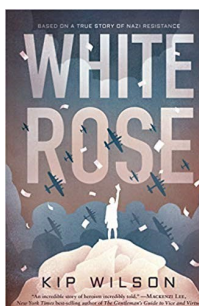
***Vanilla***  
By Billy Merrell

Two boys Van (called Vanilla) and Hunter tell of their relationship which began before they were teenagers, but foundered in high school, mostly because Hunter thinks they should be having sex and Vanilla is not so sure.



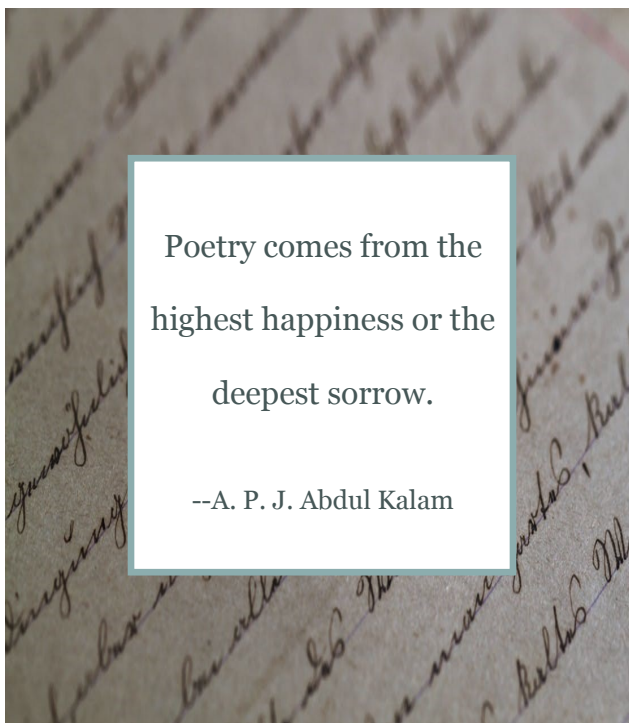
***The Opposite of Innocent***  
By Sonya Sones

A novel in verse follows the experiences of fourteen-year-old Lilly, as an innocent flirtation turns into sexual abuse by a friend of her parents, and she is tormented by her abuser's threat to ruin her family and her own desperate need for help.



***White Rose***  
By Kip Wilson

*White Rose* tells the story of Sophie Scholl, a young German college student who challenges the Nazi regime during World War II as part of the White Rose, a non-violent resistance group.



Poetry comes from the  
highest happiness or the  
deepest sorrow.

--A. P. J. Abdul Kalam

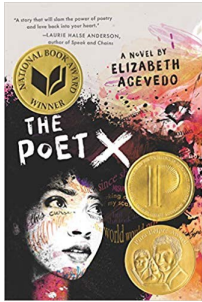
# Novels in Verse



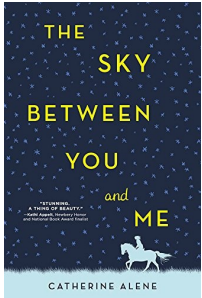
**Monroe County Library System**

Compiled by Monroe County  
Library System Teen  
Services Librarians—2019

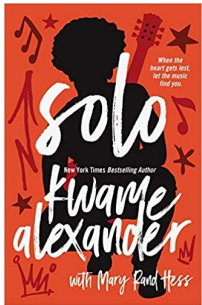
<https://libraryweb.org/teens/teen-home/>



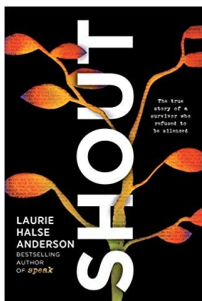
***The Poet X***  
**By Elizabeth Acevedo**  
 Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.



***The Sky Between You & Me***  
**By Catherine Alene**  
 In an effort to get over her mother's death and the jealousy she feels for the new girl at school, Raesha concentrates on losing weight to make her performance at the upcoming high school rodeo competition the best it can be.

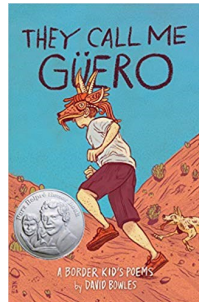


***Solo***  
**By Kwame Alexander**  
 After discovering a family secret, Blade begins a journey that takes him to Ghana, where he discovers the power of friendship, family, community, and reconciliation.

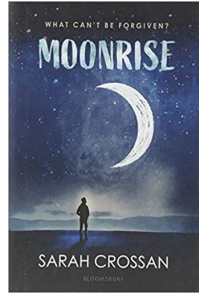


***Shout***  
**By Laurie Halse Anderson**  
 In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Searing and soul searching, this important memoir is a denouncement of

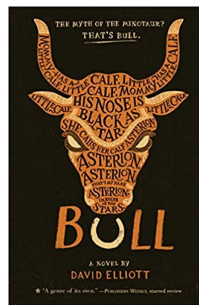
our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts.



***They Call Me Guero***  
**By David Bowles**  
 Twelve-year-old Guero, a red-headed, freckled Mexican American border kid, discovers the joy of writing poetry, thanks to his seventh grade English teacher.



***Moonrise***  
**By Sarah Crossan**  
 With little money or support, Joe Moon, seventeen, travels to Texas to help the older brother he barely knows through his last few weeks before being executed for murder.



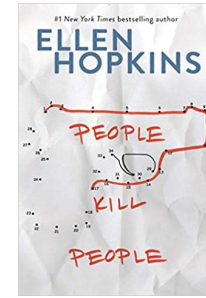
***Bull***  
**By David Elliott**  
*Bull* is a modern twist on the Theseus and Minotaur myth, told in verse.



***Soaring Earth***  
**By Margarita Engle**  
 In this follow-up to her award-winning memoir *Enchanted Air*, Margarita Engle details her teenage years in Los Angeles against the turbulent backdrop of the Vietnam War.



***Between the Lines***  
**By Nikki Grimes**  
 A group of nine high school students grow in understanding of each other's challenges and forge unexpected connections as they prepare for a boys vs. girls poetry slam. Includes author's note about foster home care.



***People Kill People***  
**By Ellen Hopkins**  
 Follows six teenagers as they are brought into close contact over the course of one tense week, in a town with political and personal tensions that build until one fires a fatal gunshot.



***Loving vs. Virginia***  
**By Patricia Hruby Powell**  
 Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.



***Mary's Monster***  
**By Lita Judge**  
*Mary's Monster* is a free verse biography of Mary Shelley, the author of *Frankenstein*, and features more than 300 pages of black-and-white watercolor illustrations.